



**CITY OF SOMERVILLE, MASSACHUSETTS**  
**MAYOR'S OFFICE OF STRATEGIC PLANNING & COMMUNITY DEVELOPMENT**  
**JOSEPH A. CURTATONE**  
**MAYOR**

**GEORGE J. PROAKIS**  
EXECUTIVE DIRECTOR

PLANNING DIVISION  
HISTORIC PRESERVATION

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**STEP 2: DETERMINATION OF PREFERABLY PRESERVED  
STAFF REPORT**

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**Site:** 59 Bow Street

**Case:** HPC.DMO 2021.13

**Applicant:** 59 Bow St., LLC c/o Elan Sassoon

**Owner:** 59 Bow St., LLC c/o Elan Sassoon

**Proposal:** *Demolish principal structure.*

**HPC Meeting Date:** May 18th, 2021



The purpose of a staff report is to provide the Historic Preservation Commission (HPC) with additional information and professional assessments regarding properties that are proposed for demolition. These assessments are based on the criteria allowed for consideration by the HPC in accordance with the Demolition Review Ordinance (DRO). A Staff Report is not a determination/decision nor does it constitute authorization in any form.

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**I. CONCESSION OF HISTORIC SIGNIFICANCE**

The applicant for 115 Thurston Street has conceded that the subject property is historically significant. Pursuant to Section 7-28(c)(7) of the Demolition Review Ordinance allows for applicants to waive the determination of significance and reads “An applicant, when submitting the required documents for an initial determination per subsection (e)(2), may voluntarily select to waive initial determination. If the initial determination is waived, the building shall immediately be determined to be a significant building, without further action from the commission, and shall be scheduled for a final determination per subsection (f)(2) of this section.” Due to this admission, 115 Thurston Street moves on to the second step in the demolition review process, which calls for the HPC to determine whether or not the building should be “Preferably Preserved”. A determination of “preferably preserved” does not permanently halt demolition of a building.

## II. BUILDING UNDER CONSIDERATION

59-61 Bow Street is approximately the first structure on the Northwest quadrant of Bow Street and Bow Street Place. It is a late Victorian style building with two and a half stories.

***Right: 59 Bow Street***



***Right: Rear & Right Elevation of Building***



***Right: left Elevation***



***Below: 59 Bow Street context map***



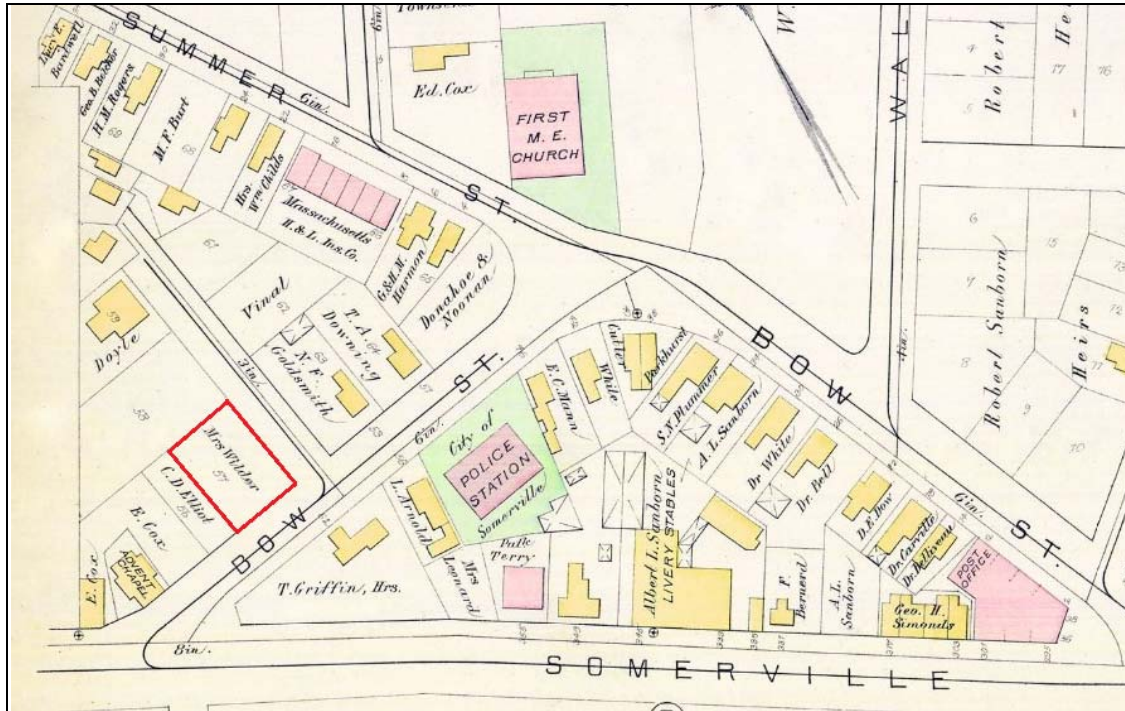
### **III. ADDITIONAL INFORMATION**

#### **I. HISTORICAL ASSOCIATION**

***Historical Context:*** 59-61 Bow Street is located in Union Square. Union Square, like many of the commercial squares in Somerville, is invariably connected to the residential and commercial growth of the City. Somerville saw a large increase in population in the 19<sup>th</sup> Century due to improvement in transportation from the Boston area to Somerville. This, coupled with further economic growth following the end of the Civil War, resulted in the large-scale construction of businesses and multi-family residential structures. 59 Bow Street is part of a number of multi-family buildings in Union Square constructed in the late 1800s to the early 1900s to meet this demand for housing.

The Massachusetts Cultural Resource Information System (MACRIS) has the date of construction of the property as 1890. MACRIS does not provide a source for this date. What we can say, based on the Hopkins and Bromley maps is that the property was built between 1884 and 1895. The 1884 Hopkins map shows the site as being owned by Mrs. Wilder with no structure evident on site. At this time the map shows few developments on Bow Street Place, with the lots to the rear and side of 59 Bow Street as vacant.

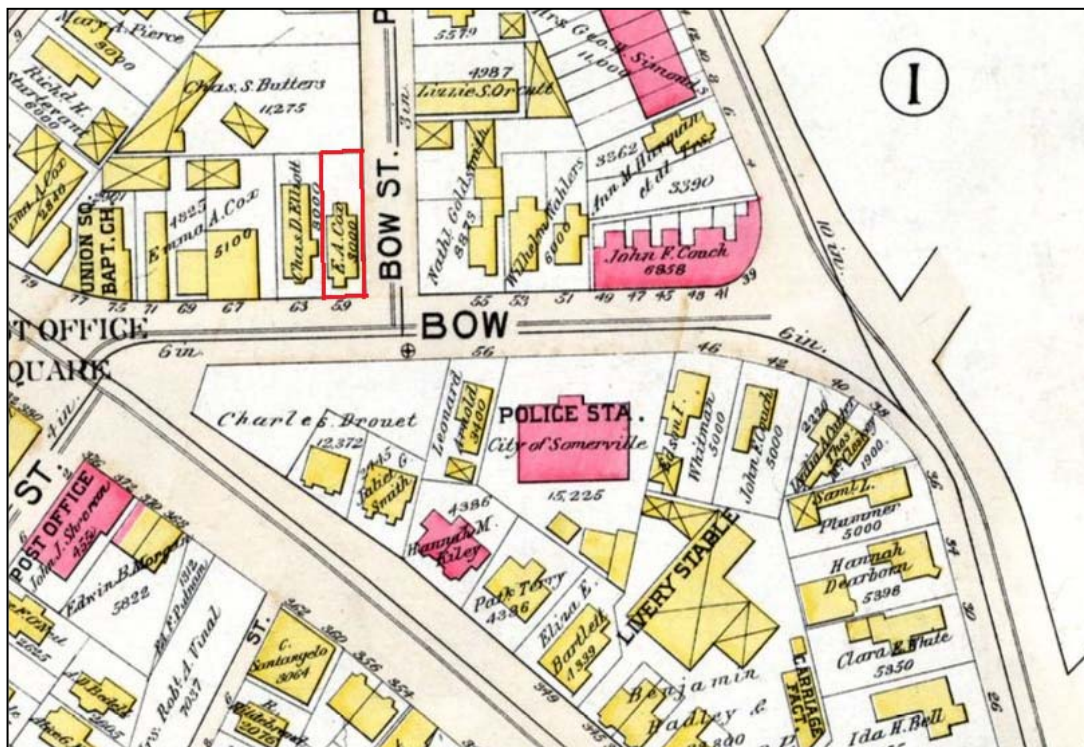




*Above: 1884 Hopkins Map highlighting 59 Bow Street*

By 1895 the Bromley Map shows development on the surrounding lots and is the first map to show the structure at 59 Bow Street, under the ownership of Edward A Cox, a real estate agent. Edward Cox had offices at 227 Washington Street and a property at Central Street, and likely built the structure at 59 Bow Street as a rental property. 59 Bow Street, along with the development in the surrounding blocks is part of the post-Civil War growth of Union Square.

*Below: 1895 Bromley Map highlighting 59 Bow Street*



During Edward Cox's ownership of the property, a number of individuals are listed as boarders at 59 Bow Street in the City Directories and Federal Census records.

The earliest resident listed on City Directories for 59 Bow Street is William E. Leighton, a carpenter. Leighton is listed as residing at the subject site from 1889 to 1891.

276	SOMERVILLE [L] DIRECTORY
Leighton Mary P., widow of Joseph W., boards James H. Leighton's, High	
Leighton Mehitable, widow, house 66 Orchard W. S.	
Leighton Wm. E., carpenter, rooms 59 Bow	
Leland Albert A., painter, h. 423 Somerville ave.	
Leland Bainbridge B., variety, 18 Union sq., house do.	
Leland Edward I., book-keeper (B.). h. 73 Perkins	
Leland Frank E., book binder (Cambridgeport), house 383 Washington	

*Above: 1889 Somerville City Directory listing for William E. Leighton*

William E Leighton is followed by George W. Ballon and George E. Carr. George W. Ballon works as a clerk while living at 59 Bow Street in 1893. After moving out of the property he marries Mary Francis Snyder in 1902 before being drafted to fight in World War I on September 12<sup>th</sup>, 1918.

142	SOMERVILLE [C] DIRECTORY
Carr Eugene P. manager, Gorham, cor. Howard, h. 60 Orchard, W. S.	
Francis D. clerk (35 Leverett. B.), b. 33 Laurel	
Frank A. electro pater, h. 10 Vidal ave.	
Florence E. bookkeeper, bds. 41 Putnam	
Fred M. asst. foreman, M. W. Carr & Co's, Gorham, cor. Howard, bds. 74 Craigie	
George, clerk, bds. 59 Bow	
George E. bookkeeper, bds. 59 Bow	
George E. (Jenks & Co.), oysters, hams, sausages, etc. 14 Bennett, bds. 15 Warren ave.	
Harriet, house 41 Putnam	
James, clerk, bds. 1 Cook	
Jane, widow of William J. Sr. b. 4 Joy	
John, freight handler, h. 119 Linwood	
John, teamster, house 10 Chestnut	
John A. carpet layer, house 34 Broadway	
Josiah, chemist, house 18 Alpine	
Lawrence M. confectioner, h. 416 Elm, W. S.	
Leslie W. teamster, bds. 9 Waverly	
Lucretia T. widow of Uriah W. h. 62 Chandler, W. S.	
Martin W. (M. W. Carr & Co.), mnfg. jeweler, Gorham, cor. Howard, house 74 Craigie	
Mary, widow of John H. house 1 Cook	
Mary E. Mrs. dressmaker, 13 Moore, W. S. b. do.	
Michael F. laborer, house 9 Joy place	
M. Frank, letter carrier. P. O. h. at Cambridgeport	
M. W. & Co. (Martin W. Carr), jewelry and novelty mnfr. Gorham, cor. Howard, W. S.	
Patrick laborer, house 12 Taylor place	
Patrick, tailor, house 59 Bow	
Patrick, teamster, 61 Medford	
Roy T. confectionery mnfr. 416 Elm, W. S. b. do.	

George E. Carr lives at 59 Bow Street from 1895 to 1898 as a bookkeeper. Somerville City Directories also have a Patrick H. Carr, a tailor, and a second George Carr, a clerk, living at 59 Bow Street in 1895. Their relationship to George E. Carr is unclear.

*Left: 1895 Somerville City Directory listing for George Carr, George E Carr, and Patrick Carr*



**Right:** 1918 World War I Draft Card for George Ballou

The image shows two documents side-by-side. The left document is a 'REGISTRATION CARD' for George Ballou, serial number 1314, order number 1647. It lists his permanent home address as 6 Thurston St, Somerville, Middlesex Mass. His date of birth is April 25th, 1876. He is identified as a U.S. Citizen, Baker, and his employer is Thompson Spa. His nearest relative is his wife, Mary Francis Ballou. The right document is a 'REGISTRAR'S REPORT' dated 20-5-1918, signed by John H. Butters. It describes George Ballou as a tall, slender man with blue eyes and dark hair. The report includes a certification of the registrant's answers and a date of registration of 12 Sept 1918. A stamp from the Local Board, Division 3, City of Somerville, Mass., is also present.

The Somerville City Directory for 1900 has Charlotte Holmes living at 59 Bow Street. She is listed as a teacher working at the Knapp School. The Knapp School was built in 1889 on Concord Square, and named after Oren S. Knapp. Oren S. Knapp was the superintendent of School in Somerville from 1865 to 1866. By 1900 the Knapp School was a thirteen (13) room school<sup>1</sup>.

**Right:** 1900 Somerville City Directory listing for Charlotte Holmes

The image shows a page from the 1900 Somerville City Directory. The listing for Charlotte Holmes is highlighted with a red box. The text reads: 'Holmes Alson L. (Holmes & Durgin) grocer, 260 Elm, W. S. h. 48 Chester, do. " A. S. Miss, h. 2 Central " Betsey, widow of T. C. b. 342 Broadway " Charles A. h. 263 Beacon " Charles R. brakeman, h. 22 Fountain ave. " Charlotte, teacher, O. S. Knapp school, b. 59 Bow " Edmund G. real estate, h. 219 1/2 Medford " Edward C. florist and seedsman, 84 Broadway, h. 214 do. " Eliza, widow, h. 16 Ivaloo " Emma J. Mrs. h. 184 Pearl " Frank H. steam fitter, B. h. 29A Veazie " Hattie G. at registry of deeds office, B. rms. 58 Oliver " James W. lunch, 7 Marshall, h. 10 Florence terrace'.

John H Mugford moves to 59 Bow St in 1905. In 1880, John immigrated from Canada and opens his own dairy shop. He lives at 59 Bow Street with his wife Elizabeth E Mugford, and five children; Royal, Lillian, Bertha, Walter, and Eva until 1915. Walter Mugford, John's son, will later be drafted to fight in World War I on June 05, 1917.

<sup>1</sup> The Story of Somerville, [https://archive.org/stream/storyofsomervill00haley/storyofsomervill00haley\\_djvu.txt](https://archive.org/stream/storyofsomervill00haley/storyofsomervill00haley_djvu.txt)

*Above: 1910 Federal Census - Mugford family.*

20-5-17 A  
REGISTRAR'S REPORT

1	Tall, medium, or short (specify which)?	Medium	Slender, medium, or stout (which)?	Slender
2	Color of eyes?	Blue	Color of hair?	Black
3	Has person lost arm, leg, hand, foot, or both eyes, or is he otherwise disabled (specify)?	No		

I certify that my answers are true, that the person registered has read his own answers, that I have witnessed his signature, and that all of his answers of which I have knowledge are true, except as follows:

*Walter Burton*  
(Signature of Registrar)

Precinct **1 WARD 3**  
City **SOMERVILLE**  
State **MASSACHUSETTS**

**JUN 5 1917**  
(Date of registration)

***Above: 1917 World War I Draft Card for Walter Mugford***

59-61 Bow Street had numerous tenants between its construction and 1927. Further details of tenants are missing between 1927 and 1940. A complete table with all listed occupants for 59-61 Bow Street between 1892 to 1927 is provided to the right.

Name	Year(s) of Residency	Occupation
Ballon, George W	1902	
Bemis, Roland E	1907-1910	Piano Coverer
Black, Arthur	1900	Travelling Salesman
Black, Fannie T	1900	
Burgess, William H	1903	Bond Salesman
Carr, George	1892-1898	Bookkeeper
Carr, Patrick	1892-1897	Tailor
Holmes, Charlotte	1900	Teacher
Leighton, William E	1889-1891	Carpenter
McCauley, James	1901	Cooper
McCauley, Mary	1901	Bookkeeper
Moody, Mary R	1889	Dressmaker
Mueller, John	1912	Manufacturing Chemist
Mueller, Elsie	1912	
Mugford, John	1905-1918	Butler
Mugford, Elizabeth E	1915	
Mugford, Bertha	1915	Milliner
Mugford, Eva	1915	
Mugford, Geneva	1915	Student
Mugford, Lillian	1915	Stenographer
Mugford, Royal C.	1915	Clerk
Noyes, Elsie A	1905-1906	Bookkeeper
O'Brien, Margaret L	1925-1927	
O'Brien, William	1925-1927	Chauffeur
O'Hare, Mary A	1929	
O'Hare, Stephen	199	Tlrg
Palmer, George L	1917	Sewing Machinist, Real Estate

## II. ARCHITECTURAL DESCRIPTION

Please see the section immediately below which discusses location, design, materials and any alterations as the same information would be written here, just in longer form.

*The National Park Service identifies historic integrity as the ability of a property to convey significance. A property should possess sufficient integrity to convey, represent or contain the values and qualities for which it is judged significant; therefore, the following is an identification and evaluation of these qualities and alterations as they affect the ability of the subject property to convey significance.*

The architectural description is addresses separately for each of the three residential structures.



## 1. 59 Bow Street



The period of relevance for the house starts c.1890

- a. Location: It is likely that this structure is in its original location and was built on-site.
  - Design: The house is a narrow, gable-fronted two- and one-half story, three bay late-Victorian style building with an asymmetric front elevation
  - Front Elevation
    - Main double entrance on front façade with shed-roof hood
    - Fenestration is single and paired double hung windows one over one, and a simple surround.
    - Two story box-bay window with a flared hood for first floor bay window
    - Concrete front steps.
    - Mid-late 20<sup>th</sup> century metal railings on front steps.
    - 20<sup>th</sup>-century horizontal slider basement windows visible on foundation.
    - Concrete parged foundation. Foundation likely brick behind the concrete.
  - Right Elevation
    - Fenestration is single double hung windows one-over-one, and a simple surround.
    - Two-story bay window with shed roof overhang supported by brackets.
    - Concrete parged foundation. Foundation likely brick behind the concrete.
  - Left Elevation
    - Fenestration is single and double hung windows, one-over-one, and a simple surround
    - Two-story bay window with shed roof overhang supported by brackets.
    - 20<sup>th</sup>-century horizontal slider basement windows visible on foundation.
    - Foundation likely brick behind concrete covered with clapboard
  - Rear Elevation
    - Rear ell with two story shed roof enclosed porch extending from basement
    - Exposed concrete parged foundation supporting rear ell
- b. Materials:
  - Foundation: brick.

- Windows: vinyl or aluminum.
  - Entry door: modern. Manmade materials, likely fiberglass.
  - Siding: vinyl.
  - Trim: vinyl covered
  - Steps: brick with mid-late 20<sup>th</sup> century metal rails with cement treads
  - Roof: asphalt shingles.
  - Metal gutters.
- c. Alterations: Modern metal railings. Replacement windows. Vinyl siding. Replacement one-over-one vinyl or aluminum windows throughout. Modern replacement door, likely fiberglass. The ell on the northwest elevation was likely added in the early to mid-20<sup>th</sup> century. The two story shed roof enclosed porch on the ell are likely mid to late 20<sup>th</sup> century additions.

Evaluation of Integrity of 59 Bow Street: Based on the observations of the building and a study of the historic maps, it is Staff's position that the building retains integrity of its original form and massing. This clearly still reads as late 19<sup>th</sup> century workers' housing.

#### IV. DETERMINATION

The HPC must determine one of the following for **the building at 59 Bow Street**:

- a. That the building is Preferably Preserved.
- b. That the building is not Preferably Preserved.
- c. That the building is not Preferably Preserved *with Conditions*.

See the following section V "Findings" for guidance.

#### V. FINDINGS

##### a. Preferably Preserved

For a determination of *preferably preserved*, the HPC must make the following finding:

- *That the demolition of the building at 59 Bow Street will be detrimental to the architectural, cultural, political, economic, or social heritage of the City.*

If the HPC makes the above finding, the Commission must state their reasons why they take this position.

##### b. Not Preferably Preserved

If the HPC makes the above finding, the Commission must state their reasons why they take this position.

**c. Not Preferably Preserved with Conditions**

For a determination of *NOT preferably preserved with Conditions*, the HPC must make the following finding:

- *That the building at **59 Bow Street** does not meet any of the criteria to be “preferably preserved.”. The HPC may add any or all of the following as conditions to this determination:*
  - 1. photographic documentation of the building to be demolished;*
  - 2. architectural renderings of the building to be demolished;*
  - 3. identification of materials for salvage of material; and/or,*
  - 4. a plan for installation of historic or interpretive signage at or near the site.*

If the HPC makes the above finding, the HPC must state their reasons why they take this position.

**VI. VOTE**

When bringing the matter to a vote, the HPC must include the reasons why the building at **59 Bow Street** is or is not “preferably preserved”.



# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	SMV.1378
<b>Historic Name:</b>	Cox, Edward A. House
<b>Common Name:</b>	
<b>Address:</b>	59-61 Bow St
<b>City/Town:</b>	Somerville
<b>Village/Neighborhood:</b>	Prospect Hill; Union Square
<b>Local No:</b>	
<b>Year Constructed:</b>	r 1890
<b>Architect(s):</b>	Cox, Edward A.
<b>Architectural Style(s):</b>	Altered beyond recognition; Queen Anne
<b>Use(s):</b>	Multiple Family Dwelling House; Abandoned or Vacant
<b>Significance:</b>	Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Vinyl Siding; Wood Foundation: Brick



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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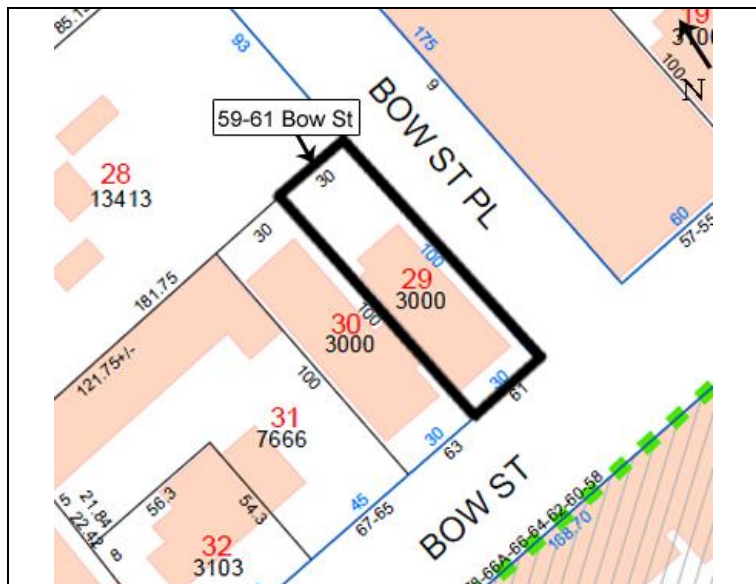
# FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

## Photograph



## Locus Map



**Recorded by:** V. Adams, G. Pineo, C. Barry, M. Andrade;  
PAL

**Organization:** City of Somerville, OSPCD, Planning  
Division

**Date:** May 2016

Assessor's Number USGS Quad Area(s) Form Number

63-C-29

Boston  
North

SMV.1378

**Town/City:** Somerville

**Place:** (*neighborhood or village*): Union Square

**Address:** 59–61 Bow Street

**Historic Name:** Edward A. Cox House

**Uses:** Present: Multiple Family Dwelling

Original: Multiple Family Dwelling

**Date of Construction:** 1884–1895

**Source:** Hopkins 1884, Bromley 1895

**Style/Form:** Queen Anne

**Architect/Builder:** E.A. Cox

**Exterior Material:**

Foundation: Brick

Wall/Trim: Vinyl

Roof: Asphalt shingle

**Outbuildings/Secondary Structures:** Garage, post-1950

**Major Alterations** (*with dates*): Rear ell added early to mid-20<sup>th</sup> century; rear porches added mid- to late 20<sup>th</sup> century; vinyl siding added and windows replaced, late 20<sup>th</sup> century;

**Condition:** fair

**Moved:** no ☒ yes ☐ **Date:**

**Acreage:** 0.07

**Setting:** The building faces southeast towards a sidewalk at the intersection of Bow Street and Bow Street Place. It is within a densely developed urban neighborhood surrounded by residential and commercial buildings.

RECEIVED  
JUL 29 2016

MASS. HIST. COMM.

# INVENTORY FORM B CONTINUATION SHEET

SOMERVILLE

59-61 BOW STREET

## MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

SMV.1378

☐ Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

### ARCHITECTURAL DESCRIPTION

59-61 Bow Street occupies a rectangular lot at the west corner of Bow Street and Bow Street Place. The property consists of a ca. 1895 multiple family dwelling and a one-bay garage. The two buildings fill the majority of the lot, which is surrounded by multiple family residences and commercial buildings.

The Edward A. Cox House (SMV.1378) at 59-61 Bow Street is a two-and-one-half-story, three-bay, wood-frame Queen Anne-style building with an asymmetric southeast (facade) elevation. It has a rectangular footprint with a two-story rear ell, is seated on a brick foundation, and has a front-gable roof with overhanging eaves. The main double entrance is in the east bay of the facade and consists of a pair of partially-glazed, wood-paneled entrance doors protected by a shed-roof hood. A two-story box-bay window projects from the west bay of the main elevation. A two-story bay window with a shed-roof overhang supported by solid brackets is centered on the northeast elevation. The walls are clad with vinyl siding, and the roof is covered with asphalt shingles. Fenestration consists of single and paired one-over-one, double-hung, vinyl replacement sash windows with simple surround. The rear ell projects off the northwest elevation, and has a two-story shed roof enclosed porch. The ell was likely constructed in the early to mid-20<sup>th</sup> century and the porches added in the mid- to late 20<sup>th</sup> century.

A post-1950 garage is northwest of the building and faces east onto Bow Street Place. The garage has a flat roof, concrete block walls, and one roll-up bay door.

Like many residential buildings in Union Square in the late 20<sup>th</sup> century, the building was altered by the addition of vinyl siding and replacement windows. The building is one of a large group of single and multiple family dwellings on the outskirts of Union Square that were constructed during the late 19<sup>th</sup> and early 20<sup>th</sup> centuries in response to the expansion of Union Square and the routing of streetcars through the area.

### HISTORICAL NARRATIVE

Union Square is the oldest and largest commercial area in Somerville, and its growth is tied to the residential and commercial growth of the City. Since the 17<sup>th</sup> century, the area has been the site of commercial establishments serving travelers and tradespeople. Transportation improvements in the early part of the 19<sup>th</sup> century enabled further development in the area to support the rapidly growing population. Following the Civil War, local entrepreneurs established lucrative businesses in the Square and constructed numerous ambitious buildings. By the early 20<sup>th</sup> century, Union Square was a critical hub for automobile traffic, and it continued to develop commercially, adding auto-related enterprises to the mix. Today Union Square is one of two major commercial centers in Somerville, along with Davis Square, consisting primarily of locally owned restaurants, shops, and professional offices.

The dwelling at 59-61 Bow Street first appears on the 1895 Bromley Map under the ownership of Edward Cox, a real estate agent. Cox, who had an office at 227 Washington Street and a residence on Central Street, likely constructed the building as a rental property. This property was rented by a variety of working-class families throughout the 20<sup>th</sup> century, including John Mugford (b. 1862), a Canadian immigrant and dairyman who lived at 59 Bow Street from about 1905 until at least 1915 with his wife Elizabeth (b. 1862), son Royal (b. 1886), and daughters Lillian (b. 1889) and Bertha (b. 1890). Two households resided at 61 Bow Street in 1910, Roland Bemis (b. 1872), a piano coverer, with his two daughters Ruth (b. 1904) and Marion (b. 1907), and Harry Leonard (b. 1876), a railroad brakeman, with his wife Maggie (b. 1883), and their two sons Adelbert (b. 1900) and Franklin (b. 1902). Both families moved to other addresses by 1915. Later tenants included chauffeurs, factory workers, and laundry workers. After 1950, a one car garage was constructed at the rear of the property. By 1980, 59 Bow Street was vacant, and 61 Bow Street was occupied by Jose Ferreira (b. 1927), a machine operator, and his wife Maria (b. 1927), a folder, likely employed at a local laundry, possibly the Manhattan Laundry, 55 Bow Street (SMV.1377). In 1987, the Ferreiros were joint owners of the property with Eleuterio and Maria C. Oliveira. It is likely that the building was resided with vinyl and the windows



# INVENTORY FORM B CONTINUATION SHEET

SOMERVILLE

59-61 BOW STREET

## MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

SMV.1378

replaced with vinyl units during the this period. In 1990, 59 Bow Street remained vacant, and the Ferreiras had both retired. In 1996, the Ferreiras deeded their portion of the house to the Oliveiras and Maria Simoes, who continue to own the property (Bromley 1895; Greenough 1890, 1896, 1905, 1910, 1915, 1920, 1924, 1925, 1929, 1933, 1940; Somerville Assessor 2015; Somerville City Street Directory 1940-1990).

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